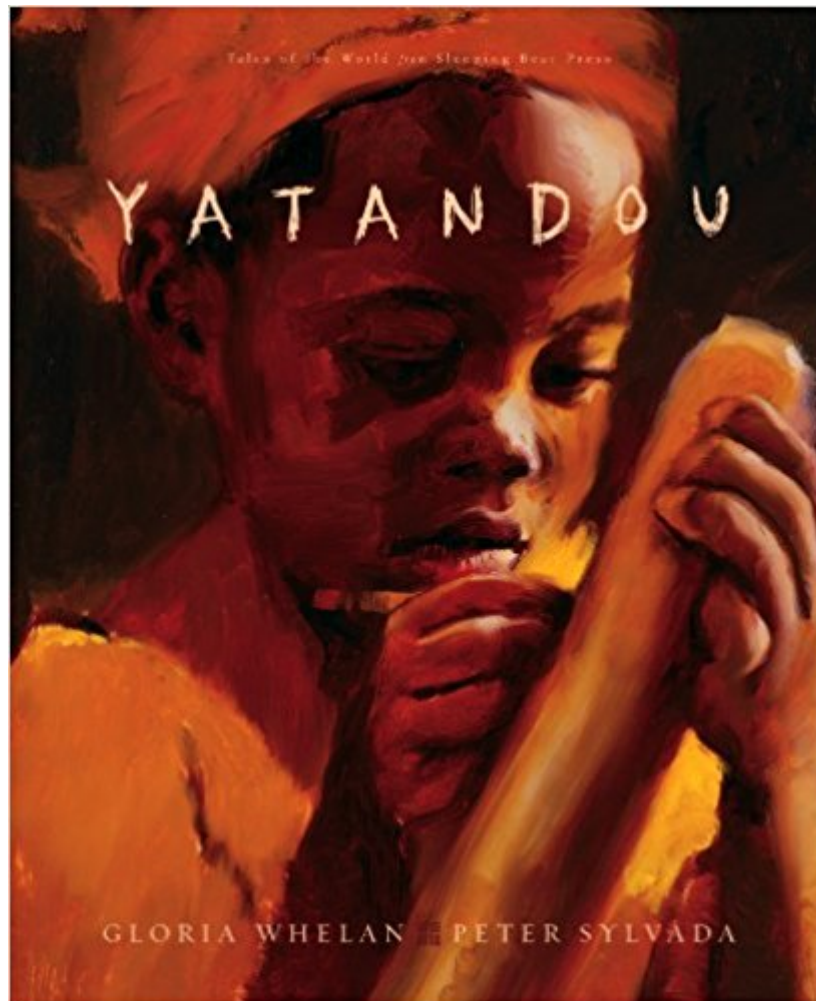




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Yatandou



Synopsis

Yatandou lives in a Mali village with her family and neighbors. And though she is only eight years old and would much rather play with her pet goat, she must sit with the women and pound millet kernels. To grind enough millet for one day's food, the women must pound the kernels with their pounding sticks for three hours. It is hard work, especially when one is eight years old. But as they work, the women dream of a machine that can grind the millet and free them from their pounding sticks. But the machine will only come when the women have raised enough money to buy it. Yatandou must help raise the money, even if it means parting with something she holds dear. Through the eyes and voice of a young girl, award-winning author Gloria Whelan brings to life one village's dream of a better future. Atmospheric paintings from artist Peter Sylvada capture the landscape and spirit of this inspiring story of sacrifice and hope. To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com!

Book Information

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Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Gloria Whelan is a poet and the award-winning author of many books including *Homeless Bird*, for which she received the National Book Award. She lives with her husband, Joe, in the woods of Northern Michigan.

Thank you

Beautiful artwork and a wonderful story about how technology can make life easier for the women in many developing countries.

Excellent product. Easy transaction.

Award-winning author Gloria Whelan presents Yatandou, a story set in a village in the African nation of Mali. Eight-year-old Yatandou must sit with the women in her village and pound millet kernels for their food, a task that takes three hours a day! The women dream of a machine that can grind the millet and free them from their pounding sticks, but such a machine will cost money. Yatandou must help raise the money, a sacrifice she makes by parting with Sunjata, the goat she has raised. Gradually, the people of the village learn reading and writing as well. "I have learned to write my name. I take my pencil and spell out YATANDOU on my pounding stick. When I have a little girl I will show the stick to her. I will tell her how I raised Sunjata and sold him and how that helped bring the contraption to our village. She will show the pounding stick to her daughter, who will never have to use it." Highly recommended.

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Yatandou

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